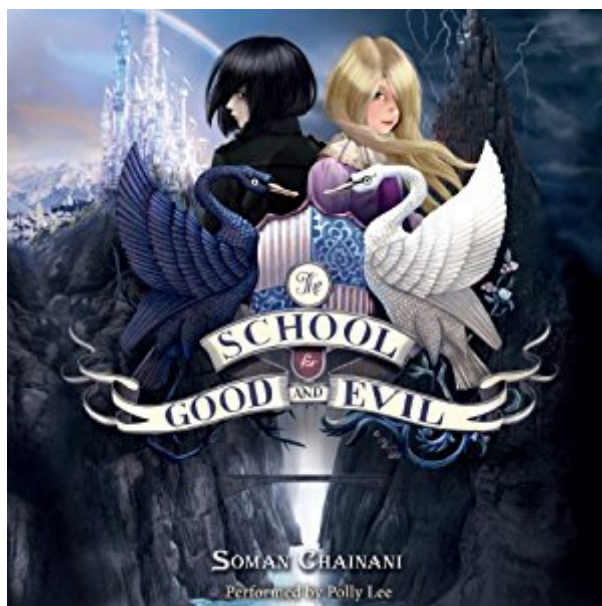


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The School For Good And Evil: The School For Good And Evil, Book 1



Synopsis

At the School for Good and Evil, failing your fairy tale is not an option. Welcome to the School for Good and Evil, where best friends Sophie and Agatha are about to embark on the adventure of a lifetime. With her glass slippers and devotion to good deeds, Sophie knows she'll earn top marks at the School for Good and join the ranks of past students like Cinderella, Rapunzel, and Snow White. Meanwhile, Agatha, with her shapeless black frocks and wicked black cat, seems a natural fit for the villains in the School for Evil. The two girls soon find their fortunes reversed - Sophie's dumped in the School for Evil to take Uglification, Death Curses, and Henchmen Training, while Agatha finds herself in the School for Good, thrust among handsome princes and fair maidens for classes in Princess Etiquette and Animal Communication. But what if the mistake is actually the first clue to discovering who Sophie and Agatha really are... ? The School for Good and Evil is an epic journey into a dazzling new world, where the only way out of a fairy tale is to live through one.

Book Information

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#677 in Books > Audible Audiobooks > Children's Books > Fiction

Customer Reviews

I'm not going to summarize the book; I seldom do. Other reviews, and the publisher's info, tends to do a fine job of that. This is a fascinating world, in which Good and Evil are supposed to be utterly distinct, and never the twain shall meet. And- because it's got people in it- that is just not the case. Complications ensue! This is especially true when the looks-ism- Good = pretty, Evil = ugly- turns out not to be as effective as supposed. It was hard to keep track of some of the plot twists- they came on really fast and relentlessly, but that was in part the point. Sophie and Agatha were working

out what it meant to be Good or Evil, and whether and how they could be friends despite this (sometimes). Sophie was very annoying indeed- but that too was part of the point. I loved some of the secondary characters, especially some of the Nevergirls. The ending was interesting and unexpected, though I think foreshadowed adequately looking back. It's an odd book, but I enjoyed it a lot.

Wow. This was such a beautiful story. If you are looking for a new YA fantasy series, I cannot recommend this highly enough. And it's the author's first book! I am impressed. The two main characters are endearing, and their adventure is one that should not be missed. Two young friends are spirited away to a magical world where fairy tales are real and there is a school to train children to become the next great princess or terrifying witch. But when the bright and beautiful Sophie ends up in the School for Evil and the dark and awkward Agatha ends up in the School for Good, the girls are sure a terrible mistake has been made. But has it? I am a great lover of children's literature (and fairy tales). Since Harry Potter, there have been some excellent offerings in the genre: Brandon Mull's Fablehaven books and the Percy Jackson series stand out in my mind. I think The School for Good and Evil can stand with the best of those, and might actually be even better. You know when you read a story whether it has real magic behind it or not, and I knew that I was reading something special as I watched Sophie and Agatha's story unfold before me. The girls are wonderful characters. I loved watching their strange friendship as it took unexpected turns. Just when I thought I knew what was going to happen, the author surprised me. Part of the magic of the story is how much you love and identify with a character, even as she's making choices that make you want to shout into the pages of the book, "No! Don't do it!" Good and Evil are anything but black and white in this story. I was surprised at the sensitivity and depth that the author tackled these ancient themes with. What makes a person a hero? What makes them a villain? How do you tell one from the other? This book also has a lot of humor. I laughed out loud at times. It's as charming and fun as a magical school ought to be, despite the dangers that face the students. I thoroughly loved The School for Good and Evil. It had everything you could want from a fantasy story: friendship, magic, heart, danger, adventure, romance... all leading up to a climax that genuinely surprised me, and one of the most satisfying endings ever. Final Grade: A

The book starts with a charming old-fashioned premise, complete with an isolated town set in a large forest. But even from the beginning, the characters know that they live in an isolated town, and that all their attempts to penetrate the forest and find another town (or a sea, or anything), have

failed for centuries. This continues throughout the book as the author -- and the characters -- deconstruct the tropes of fairy tales: good == pretty; faithful animal companions; why good always wins; and many more. Add in a bunch of slapstick and high-school social life. Endless entertainment! There's tension -- the protagonists Agatha and Sophie have plenty of thwarted goals. They also switch back and forth from friends to enemies many times during the book. There are several factions at the School and the nature and power of some of the factions does not emerge until nearly the last page. I like that. On the other hand, the climax is too chaotic, and many of the secondary characters do not even participate in the final battle.

This book took me by surprise! I thought it would be predictable and simple... But it revealed that it definitely wasn't. I also love books that include friends and fairy tales, and even ones that have so much imagination that it makes your head spin. It could be hard for some to follow, but if you love adventure and excitement, then this book is for you! I love it, and I can't wait for the movie to come out! I will be the first one to buy the movie ticket!

The characters are well written and plot driven. This book was hard to put down and I read in one day. Not surprised it will be made into a movie. Looking forward to the sequel.

When I first bought this book there were several parts where I almost gave up on it. Agatha either doesn't recognize or chooses to ignore that she is being bullied by her so-called friend. Once you can get past that and see that Sophie is just a needy girl this is the next story I especially enjoyed the chapter: trial by tale

my 11yr old daughter liked it a bunch!

Debated this rating. Overall, it was a fun idea for a story, and the writing was pretty good, especially for a free book. In fact, the writing style almost seemed above the story itself. It lacked character development, and while I stayed intrigued enough to finish the book, I never really fell in love with any of the characters. I am a little curious about the next books in the series, and maybe I will read them eventually, but for now I am moving on. Of course, I am in my upper 20's, so I am probably a bit older than the target audience.

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